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PANAMERICANA
DE ARQUITECTURA
DE QUITO



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CAE-P

COLEGIO DE
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01 THE 2022 BAQ PAN AMERICAN AWARD

Since 1978, every November of every even year, the Ecuadorian Association of Architects – Pichincha Province (Colegio de Arquitectos del Ecuador Provincia Pichincha, CAE-P) organizes the Pan- American Quito Architecture Biennial BAQ, considered to be one of the most important events for architecture in the American region.

In every edition there is an exchange, comparison and analysis integrating architectural and urban production in the American continent, as well as ample debate on contemporary thinking.

The BAQ revolves around three axes:

- The BAQ Awards
- The Academic Event
- Cultural Events and Exhibitions

In every edition of the BAQ a particular theme is developed for the lectures and debates of the Academic Event. The BAQ Awards are a platform for the confrontation of contemporary production in the built environment. All axes are parallel and operate within specific objectives.

1.1. BAQ2022: INFLECTIONS – REVISIT TURNING POINTS – LOOKING BACK

In the current edition of the Biennial's Academic Seminar, there will be a discussion about architectural production during different turning points, determinants of the historical and cultural changes of the human scenario. Turning points that, concerning our practice, generate questions and demand reflections and actions from those involved.

Following this, the BAQ2022, comparing opposite case studies, will seek a common ground where a dialogue can emerge from different points of view to discuss the relationship between moments and the spatial and transitory uses that the architectural project has offered. Moments in which diverse realities interact and present the challenge of adjusting scales and uses, from the domestic nucleus to the city and the territory.

1.2. THE BAQ AWARDS

The BAQ Awards are an open call to all projects and publications built or published in the American continent during the four years previous to each edition of the BAQ. In its 22 editions, the award has had over seven thousand entries and has recognized important achievements and the strive for excellence in the fields of architecture and urbanism, in practice and theory.

All of the entries that meet the criteria described in this document will be judged in the different categories of the awards, and will form part of the BAQ Awards 2022 exhibition, as well as of the digital BAQ ARCHIVE (ARCHIVO BAQ):
www.arquitecturapanamericana.com.

1.3. BAQ AWARDS AT THE 23RD 2022 PAN-AMERICAN QUITO ARCHITECTURE BIENNIAL

The Organization Committee of the 23rd edition of the Biennial has established, as one of its main goals, to consolidate and reinforce both the processes and products of the BAQ Awards, which represent one of the main aspects that originated the Quito Architectural Biennial in 1978. This has been considered in this document regarding the 23rd edition of the BAQ Awards.

The structure of the awards has now the following sub-division, each with several categories. The five awards are:

- National Award
- Pan American Award
- Habitat And Sustainability Award
- Publications Award
- Students Gold Medal Award

1.4. PAN AMERICAN AWARD

Open call for projects built throughout the American continent during the four previous years to the BAQ2022 Biennial event. In this edition, the PAN AMERICAN AWARD has the following participation categories:

1. Single family houses
2. Multi- unit housing
3. Public or Private Facilities and Infrastructure
4. Administrative, Institutional and Corporate
5. Small Scale and Other Architecture
6. Interventions in Protected Buildings, Listed as Heritage or in Buildings of Historic Interest
7. Intervention in Existing Buildings with no Historic Interest, Protections or Listed as Heritage
8. Public or Collective Space

02 CATEGORIES



SINGLE FAMILY HOUSES

Single-family houses of any scale.



MULTI-UNIT HOUSING

Multi-Unit housing complexes, buildings or any type of scheme that incorporates other uses where housing predominates.



PUBLIC OR PRIVATE FACILITIES AND INFRASTRUCTURE

Public or private facilities that exceed 500 square meters of construction. It can combine other uses, as long as its main use is one or more of the following:

- Business
- Worship
- Culture
- Sports
- Education
- Lodging
- Industry
- Recreation
- Health
- Tourism
- Transport
- Others
- Industria
- Recreación
- Salud
- Turismo
- Transporte
- Otros



ADMINISTRATIVE, INSTITUTIONAL AND CORPORATE

Public or private architecture for administrative, institutional and corporate use larger than 500 square meters in surface; they may incorporate other uses as long as their main use is administration, institutional or corporate.



SMALL SCALE AND OTHER ARCHITECTURE

Small-scale architecture of any typology or use as well as experimental projects that, due to their characteristics, cannot be included in any other category. Habitable projects that have a minimum existence period of 2 years. Ephemeral or furniture projects may not participate.



INTERVENTIONS IN PROTECTED BUILDINGS, LISTED AS HERITAGE OR IN BUILDINGS OF HISTORIC INTEREST

Interventions in any typology or use that bring new value to buildings of historic interest that may or may not be officially protected or listed as heritage. The condition of historic interest must be justified.

They may be:

- Rehabilitations
- Renovations / Reforms
- Remodeling / Restorations



INTERVENTIONS IN EXISTING BUILDINGS WITH NO HISTORIC INTEREST, PROTECTION OR LISTED AS HERITAGE

Interventions in any typology or use that bring new value to any existing buildings with no specific historic interest or listed as heritage.

They may be:

- Rehabilitations
- Renovations / Reforms
- Remodeling



PUBLIC OR COLLECTIVE SPACE

Interventions in public or collective space in urban, natural or historic contexts.

03 ENTRY CONDITIONS

- Projects must be BUILT in the American continent.
- Projects built between 2018 and 2022.
- Projects that did not win an award or recognition in past editions of the BAQ.
- Projects must fully comply with their local laws and regulations.
- Authors must be qualified professionals in architecture and urbanism, authorized to practice in their country at private or public instances.
- Projects must be 100% completed.

04 REGISTRATION PROCESS

- All entries must be made online on the BAQ webpage.
- All fields must be filled out.
- All projects must be complete and comply with each required format.
- Only the entry fee ensures the project's participation in the 2022 BAQ Awards.
- All authors and collaborators must be named for each project entry. The information given in the entry form will be used for the following:
 - Certificates and verdict documents, in the case of being recognized or winning an award.
 - Credits for the BAQ 2022 book.
 - Credits for the BAQ ARCHIVE digital archive: www.arquitecturapanamericana.com
 - Participation certificates.

NOTES

- The organization committee does not take responsibility for any errors or imprecisions in the information given in the entry forms.
- Each project or publication may only be entered once. If the same work has multiple entries by different authors, they will all be disqualified and the entry fees will not be refunded.

05 SUBMISSION REQUIREMENTS

All the documents and information submitted will be forwarded to the jury for judging. The exhibition of participating and winning projects during the 2022 BAQ will be designed by the Organizing Committee of the 23rd edition of the Biennial. All entries will be exhibited.

BOARD

- Digital file of 3 A2 size sheets (42 cm × 59.4 cm), horizontal (landscape), PDF format.
- The design for the board format cannot be modified and must be downloaded from the BAQ website.
- The flag corresponding to the country where the project is located must be inserted in the allocated space.
- PDF file no larger than 100 MB.

The Organizing Committee recommends that participants save the document in **high quality print**.

DESCRIPTIVE TEXT

- Descriptive text for the project in 500 words or less.
- In the case of Interventions in Protected Buildings, Listed as Heritage or in Buildings of Historic Interest, this condition must be justified.

COVER PHOTOGRAPHS

- 2 cover photographs to be used for the BAQ ARCHIVE: 1 portrait and 1 landscape
- JPEG format, smallest side of 20 cm at 300 DPI resolution.
- Maximum file size: 6 MB each.

PHOTOGRAPHS

- A minimum of 8 and a maximum of 12 professional quality photographs must be provided.
 - JPEG format, 300 dpi resolution (minimum side 15 cm).
 - Maximum file size: 6 MB each.
- In the case of Interventions in Protected Buildings, Listed as Heritage or in Buildings of Historic Interest, photographs must show the building before and after the intervention.

DRAWINGS

- Up to 8 drawings (site plan, plans, sections, elevations, diagrams, etc.) with graphic scale. Each drawing must be a separate file.
- JPEG format, 300 dpi resolution (minimum side 15 cm).
- Maximum file size: 6 MB each.

Entries that do not comply with the established format will be automatically disqualified.

All the information in every entry will form part of the BAQ ARCHIVE. No economic retribution will be recognized for images or photographs used in the exhibitions and publications. The Biennial may use this information to communicate it as needed in print or digitally, in exhibitions and/or publications.

06 JUDGING PROCEDURE

STAGE 1

The first stage will recognize the best entries in each category; these will be determined as finalists and will go through to the second stage.

These finalists will be recognized as the selection representing the best in the American continent, and such will receive:

- Finalist Diploma
- Publication in the BAQ2022 Book
- Publication as a finalist in the BAQ Archive: www.arquitecturapanamericana.com
- Promotion as a finalist at a national and international level.

STAGE 2

The second stage will define, from the finalists, one winner for each category.

From these winners, one will be awarded the PAN-AMERICAN BAQ AWARD.

The winners of each category and the recipient of the Pan-American BAQ Award will receive:

- Winner trophy
- Winner diploma
- Publication in the BAQ2022 Book
- Publication as a winner in the BAQ Archive: www.arquitecturapanamericana.com
- Promotion as a winner at a national and international level.

07 JURY

The Ecuadorian Association of Architects – Pichincha (Colegio de Arquitectos del Ecuador Provincia Pichincha, CAE-P) and the Organizing Committee of the 23rd BAQ 2022 reserve the right to select the jury members. This selection will be made considering experience and recognition in the field of architecture at a national and international level, and the relevance of the jury's familiarity with each category.

The decisions made by the jury are final and all the finalists and winners will be assigned as defined in the chart.

No awards are to be declared null, unless exceptionally justified by the jury.

08 ENTRY FEEST

- National and international participants: **\$165 USD** (local taxes included).
- **Ecuadorian affiliated** participants up to date on their payments to the Ecuadorian Association of Architects - Pichincha (Colegio de Arquitectos del Ecuador – Provincial Pichincha): **\$150 USD** (local taxes included).
- For the first entry, you will receive one free pass for the 2022 BAQ to be held in Quito from November 14th through November 18th, 2022.

09 IMPORTANT DATES

- Entry deadline for all categories is **September 30, 2022 at 18:00** (06:00 p.m.) Quito time.
- Finalists for every category will be announced **November 15, 2022**.
- Winners will be announced at the awards ceremony to be held **November 18, 2022**.

Note: The parties are bound by the conditions stipulated in this instrument, except in cases of fortuitous event or force majeure. In accordance with the Civil Code regulations, unforeseen events that cannot be resisted constitute force majeure or fortuitous events.