

# HABITAT AWARD BASES



**BAQ** <sup>20</sup>/<sub>24</sub>

BIENAL  
PANAMERICANA  
DE ARQUITECTURA  
DE QUITO



XXIV EDICIÓN

**18.22.NOV.2024**

[www.baq-cae.ec](http://www.baq-cae.ec)



**CAE-P**  
COLEGIO DE  
ARQUITECTOS  
DEL ECUADOR  
PICHINCHA





## BACKGROUND INFORMATION

Since 1978, in November of every even year, the Ecuadorian Association of Architects — Pichincha Province (Colegio de Arquitectos del Ecuador Provincia Pichincha, CAE-P) has organized the Pan-American Architecture Biennale of Quito (BAQ), considered one of the most important architectural events on the American continent. In every edition there is an exchange, as well as the integration, comparison, and analysis of architectural and urban production. Moreover, the transfer of criteria and contemporary thinking also takes place. BAQ has three main axes:

- The BAQ Awards
- Academic Seminar
- Cultural Events

In each BAQ edition, a thematic focus for the talks and conferences (carried out during Biennale Week, as part of the Academic Event) is proposed. Likewise, the BAQ Awards are conceived as a platform for the confrontation of contemporary architectural production. The three axes operate in a parallel and complementary manner, meeting their particular objectives.

### **BAQ2024: Convergences. Landscape architectures.**

On the occasion of the Pan-American Architecture Biennale of Quito 2024, the Academic Seminar suggests discussing the role that architecture plays in the construction and transformation of the landscapes we inhabit: complex, dynamic and multi-scale realities that, in their plurality, evoke an inescapable relationship between the environment and the built works.

In a context of accelerated growth, particularly in Latin American cities, we seek to raise awareness of the impact of architecture in the creation of built landscapes. At present, it is customary to recognize practices that do not understand architecture as part of the construction of the urban landscape, evincing a conceptual and operational separation between evidently convergent fields.

In view of this, BAQ2024 will examine project strategies aimed at defining the relationship between architecture and its environment, identifying works and lines of thought that reflect on this issue.

To this effect, we urge you to unveil the opportunities that a comprehensive and reflective interpretation of

architectural practice can bring to achieve a conscious convergence between architecture and landscape, in order to deal with the complexities of today and the future.

## THE BAQ AWARDS

It is an open call for projects and publications carried out in the period between 2020 and 2024, prior to this BAQ edition. The BAQ Awards have received more than 7,700 entries and has given awards for contributions to the practice of architecture, urban planning, landscape architecture, architectural theory, and architectural promotion throughout its twenty-three editions.

All submitted projects and publications that meet this document's requirements will be exhibited at the Competition as part of the XXIV Pan-American Architecture Biennale of Quito BAQ2024, participate in the judging process, and be published in the BAQ Digital Archive: [www.arquitecturapanamericana.com](http://www.arquitecturapanamericana.com)

### **BAQ AWARDS AT THE 24TH 2024 PAN-AMERICAN QUITO ARCHITECTURE BIENNIAL**

The BAQ2024 Organizing Committee has set as its main objective to strengthen the BAQ Awards processes and products, which is an essential pillar of this outstanding architectural event.

In this edition, the organization is keen to acknowledge and reward the best architectural works and publications that demonstrate not only ethics in the practice of the profession, but that also highlight architecture that is virtuous, resolute, innovative, and possesses a comprehensive vision; that operates positive transformations in its immediate surroundings and its habitat in general; and that also has the capacity to respond with social, environmental or cultural responsibility.

These efforts materialize in this document regarding the 24th edition of the BAQ Awards.

The structure of the awards has now the following sub-division, each with several categories. The five awards are:

- NATIONAL AWARD
- PAN-AMERICAN AWARD
- HABITAT AWARD
- PUBLICATIONS AWARD
- STUDENT GOLD MEDAL AWARD



## 1. SOCIAL HABITAT AWARD

The Pan-American Architecture Biennale of Quito, for several editions, has had a unique global participation award aimed at recognizing and promoting the best architectural practices that demonstrate a positive and tangible impact on improving the habitat of neighborhoods, communities, or vulnerable groups through projects that use architecture as a transformation tool and promote good living, conceived from the inhabitants' real needs, and thus safeguarding the communities' living conditions.

Projects built during the 2020–2024 period prior to the BAQ2024 Biennale event are eligible for participation.

This award has three participation categories:

1. Multi-Unit Housing
2. Public or Private Facilities and Infrastructure
3. Neighborhood Intervention

## 2. CATEGORIES



### MULTI-UNIT HOUSING

Multi-Unit housing complexes, buildings or any type of scheme that incorporates other uses where housing predominates.



### PUBLIC OR PRIVATE FACILITIES AND INFRASTRUCTURE

Public or private facilities. It can combine other uses, as long as its main use is one or more of the following:

Facilities for:

- Commerce
- Worship
- Culture
- Sports
- Education
- Lodging
- Industry

- Recreation
- Health
- Tourism
- Transport
- Others



### NEIGHBORHOOD INTERVENTION

Neighborhood-scale interventions that revitalize and increase the quality of the built environment through improvements or modifications to the architectural and urban context of a specific neighborhood or community.

## 3. ENTRY CONDITIONS

- Projects built around the world.
- Projects built between 2020 and 2024.
- Projects that have NOT received recognition (an award or been chosen) in previous BAQ editions.
- Built projects that comply with the legal regulations of each territory.
- Projects must be 100% completed.

## 4. REGISTRATION REQUIREMENTS

- Projects may be submitted by architects, urban planners and/or developers at the Pan-American level, who are legally authorized in the country in which they practice their profession either in the public or private sector.
- Only payment validates the registration process.
- All of the items to be delivered must be complete and comply with each of the required formats.

## 5. REGISTRATION PROCESS

1. The project must be submitted on the BAQ2024 registration platform. <https://concurso.-baq-cae.ec/product/inscripcion-a-concurso-pa-ra-profesionales/>
2. Fill in the fields with the basic project information:
  - Award
  - Category
  - Project Name

- Country
  - City
  - Contact data of the person who is submitting the project
3. Fill in the billing information.
  4. Payment can be made up to 6 days after completing the submission.
  5. Once the payment has been made and approved, a username and password will be sent to the registered email address.
  6. In the following link <https://proyectos.-baq-cae.ec/login>, enter the user data and password sent to the email in order to upload the information.
  7. Information in the Author, Studio and/or Promoter and Collaborators fields must be accurate. (The information provided on the platform will later be used by BAQ for credit recognition).
    - The information provided here will be used as follows: in the case of finalists and winners, the information about the Author(s) and Collaborator(s) will be displayed on [www.arquitecturapanamerica-na.com](http://www.arquitecturapanamerica-na.com) and published in the BAQ2024 Awards Book of Winners.
    - In the case of participants, the information about the Author(s) and Collaborator(s) will be posted on [www.arquitecturapanamerica-na.com](http://www.arquitecturapanamerica-na.com), whereas only the information about the Author(s) will be published in the BAQ2024 Awards Book of Winners' participant catalogs.
    - For social media, the Author(s) information will be used in both cases.
  8. All fields must be completed with the minimum required information.
  9. Save the uploaded information

**\*NOTE:** changes can be made to the delivery items up to the date and time stipulated for the closing of the competition.

## 6. RESTRICTIONS:

Persons are not eligible to participate if they:

- Are part of the BAQ2024 team.
- Are part of the BAQ2024 Competition Team of Judges.
- Are part of the BAQ2024 Competition Judges' Secretaries Team.

- Are part of the BAQ2024 Competition Logistics Secretary Team.
- Serve as CAE-P's President and Vice-President.

## 7. SUBMISSION REMARKS

- BAQ shall not be held responsible for inaccuracies or errors in the data used in the submission of entries, and the same entry may not be submitted by more than one participant. In the event of a conflict between authors and/or promoters:
  - BAQ shall not take part in the resolution .
  - In the absence of an agreement between the parties, both submissions will be declared null and void at any stage of the process, forfeiting the right to a refund of the submission fee.
- Should the BAQ team detect any type of information omission regarding the authorship of the projects involving a conflict of interest with respect to any winning, finalist or participating project, BAQ will proceed to withdraw the award and the project from its participant database at any time the case arises, forfeiting the right to a refund of the submission fee.
- In the event of any conflict between Authors, designers and/or promoters of any nature and in any part of the process, even after BAQ has culminated, the organization will not participate in the resolution of the conflict.

## 8. SUBMISSION REQUIREMENTS

### BOARD

- Digital file of 2 A1 sheets (59.4 cm x 84.1 cm), horizontal, PDF format.
- Download the sheet template, which cannot be modified, from the BAQ website.
- Insert the project's country of origin's flag in the space provided.
- Maximum size of the three files: 100 MB.

The content and graphic quality of the sheet are the participant's responsibility. The Biennale Commission recommends saving the document as high-quality print.



Participating projects that do not comply with the established format will be automatically disqualified. Participants are requested to follow the instructions for the content of the sheets, as the Biennale may choose to make use of all or part of them for the exhibition.

### DESCRIPTIVE TEXT

- Descriptive text of the project in a maximum of 500 words.
- In the case of Interventions in Protected Buildings, Listed as Heritage or in Buildings of Historic Interest, this condition must be justified.

### COVER PHOTOGRAPHS

Photographs that best represent the project.

- 2 cover project photographs: 1 horizontal and 1 vertical.
- JPEG format, 300 dpi resolution (min. side 20 cm).
- Maximum size: 6 MB each.

### PHOTOGRAPHS

- From 8 to 12 photos.
- JPEG format, 300 dpi resolution (min. side 15 cm).
- Maximum size: 6 MB each.
- In the case of Interventions in Protected Buildings, Listed as Heritage or in Buildings of Historic Interest, photographs must show the building before and after the intervention.

### DRAWINGS

- Maximum of 8 drawings (site plan, floor plans, elevations, sections, diagrams, among others) with a graphic scale. Each drawing should be a separate file.
- JPEG format, 300 dpi resolution (min. side 15 cm).
- Maximum size: 6 MB each.

### VIDEO

- A short video of the project of up to 55 seconds in MP4 format. It may contain background music, and the content must be focused on documenting the project.
- It must not contain scenes of the authors explaining the project.

- Provide the link to the video in the submission platform (this link must be accessible without an expiration time or password).

## 9. INFORMATION USE

All requested material (including drawings, images, sheets, project description, etc.) submitted by the participants will become part of the BAQ archive. No economic value will be recognized for patrimonial and reproduction rights of photographs when they are included in exhibitions and/or publications. This documentation will be sent to the team of judges as judging material. It will also become part of the BAQ Awards exhibit during BAQ Week. The exhibition of participants and winners will be carried out with all or part of the material submitted, under the curatorship and museography designed by the XXIV Pan-American Architecture Biennale of Quito BAQ2024 Commission. All participating projects and publications will be exhibited. Once the Biennale ends, the information will become part of the digital repository: Pan-American Architecture Archive and also of the BAQ2024 Awards Book of Winners. The information will be kept by BAQ as a record of participating in this year's competition.

## 10. SELECTION PROCESS

The selection process will be divided into two stages:

- **Stage 1:** The best projects and publications will be selected as finalists in each category and will move on to the second stage.
- **Stage 2:** The winners of each category will be selected from the previous group of finalists. The winner of the GRAND BAQ AWARD will be selected from the group of winners.

## 11. AWARDS

**Finalists:** will be acknowledged as being the best selection of projects and will:

- Receive a Finalist Diploma
- Be published in the BAQ2024 Awards Book of Winners

Be published as a finalist in the BAQ Archive: [www.arquitecturapanamericana.com](http://www.arquitecturapanamericana.com)

- Be promoted as finalists national and international level.

**Winners:** the award for the winning projects will consist of:

- Recognition statuette
- Winner Diploma
- Be published in the BAQ2024 Awards Book of Winners
- Publication as winners in the BAQ Archive: [www.arquitecturapanamericana.com](http://www.arquitecturapanamericana.com)
- Be promoted as finalists national and international level.

## 12. JURY

The Ecuadorian Association of Architects — Pichincha (Colegio de Arquitectos del Ecuador Provincia Pichincha, CAE-P) and the XXIV BAQ2024 Organizing Committee reserve the exclusive right to select the judges. Such selection will be made on the basis of their experience and recognition in the field of Architecture in general and, in particular, in relation to the various categories. The judges' decisions are final and not subject to appeal.

**No awards are to be declared null, unless exceptionally justified by the jury.**

## 13. JUDGING PROCESS

Each team of judges will curate the participating projects, based on good architectural practice principles, where the integrity of the work in terms of composition, design and aesthetics; its response to the site, context and materiality; its social and environmental responsibility; and finally, its influence over time is evinced. BAQ will not provide a grading rubric. However, emphasis will be placed on the recognition of virtuous, resolute, innovative architecture endowed with a comprehensive vision.

## 14. ENTRY FEES

National and international participants: **USD 179 (local taxes not included).**

Ecuadorian affiliated participants up to date on their payments to the Ecuadorian Association of Architects – Pichincha (Colegio de Arquitectos del Ecuador — Provincial Pichincha): **USD 160 (local taxes not included).**

Participants in the Biennale Competition will receive a 50% discount for one (1) pass to the academic event in November 2024.

## 15. IMPORTANT DATES

- Deadline for entries: **October 1st, 2024 at 6:00 p.m. Quito time (GMT-5).**
- Presentation of finalist projects and publications: **November 20th, 2024.**
- Reading of winning projects and publications: **November 22nd, 2024.**

**Note:** The parties are bound to the conditions stipulated in this instrument, except in the case of unforeseeable circumstances or force majeure. Unforeseeable circumstances or force majeure, according to the Civil Code, are those unforeseeable events that cannot be averted.

**PARTICIPATE!  
BE PART OF BAQ 2024**