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RESPONSES TO INQUIRIES



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RESPONSES TO INQUIRIES

International Competition for the Design of Play-Educational Pavilions in Public Spaces in Quito 25th Pan-American Biennial of Architecture of Quito – DO NOT NOT TOUCH

In order to ensure a proper understanding of the competition terms and conditions and to address the inquiries submitted during the official Submission of Inquiries period, the organization of the **25th Pan-American Biennial of Architecture of Quito hereby makes available this document of Responses to Inquiries.**

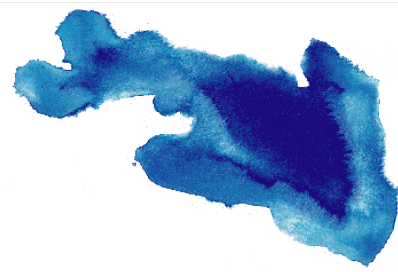
The clarifications contained in this document respond to the questions received from participating teams during the official query period and **form an integral part of the Competition Terms and Conditions.**

These clarifications are intended to specify the **technical, operational, and administrative aspects of the competition**, while upholding the principles of **transparency, fairness, and anonymity** governing the process.

This document corresponds to **the responses to inquiries period** and will be published on the official website of the **Pan-American Biennial of Architecture of Quito.**

QUESTIONS	ANSWERS
LOCATION AND INTERVENTION BOUNDARIES	
At the Parque El Ejido pavilion, may the intervention take place on both sides of the street, taking the beginning of the park's green area as the limit, or only within the triangular plaza shown in the PDF?	The intervention must be developed exclusively within the triangular plaza indicated in the plan provided in the competition documentation. The proposal may not extend to other sectors of the park or to both sides of the street.
In the boulevard plan of the Biblioteca Nacional Eugenio Espejo, there appears to be a discrepancy between the DWG provided and the satellite image regarding the position of the sidewalks and the Eugenio Espejo monument. Could you confirm whether there is an error in the boundaries?	The information provided has been verified, and it is confirmed that there is no error in the plan boundaries. However, in order to support the development of the proposals, the organization will make available to participants, during the following week, an additional survey prepared

	through point-cloud technology. This material will be provided as complementary information; nevertheless, the documentation currently available is sufficient for the development of the project.
For the La Alameda pavilion, is it possible to propose an integral intervention that physically connects the park area, the urban corner, and the lagoon?	Although this approach is interesting from an urban perspective, the scope of this competition is limited to the design of the pavilion. The project budget and conditions contemplate only the construction of this element. Nevertheless, the observation is considered valuable and may be taken into account for future academic initiatives or calls that explore larger-scale urban interventions in this space.
In Plaza San Marcos, is it possible to intervene in the existing green areas as part of the pavilion proposal?	It will not be permitted to intervene in or modify the existing green areas. The pavilion must be inserted while fully respecting the current conditions of the plaza. Only removable anchoring systems that do not produce permanent impacts on the public space will be permitted.
In Plaza San Marcos, is it possible to remove the green perimeter railings in order to improve pedestrian accessibility?	It is not permitted to dismantle or modify existing elements of the plaza, including the perimeter railings. This restriction responds to the conditions established in the municipal permits and to the need to preserve the current state of the public space. Proposals must consider such elements as part of the project context.
In the case of the Biblioteca Nacional Eugenio Espejo pavilion, could you share the current uses of Pavilions 2 and 3 that define the boundaries of the intervention area?	In Pavilion 2, the ground floor houses the toy library, a space intended for activities and programs aimed at children. On the second floor there are exhibition rooms, library areas, and administrative offices of the National Library. Pavilion 3 contains meeting rooms, spaces for exhibitions and conventions, as well as administrative areas of the National Library.



<p>What is the elevation difference between the highest and lowest points of the intervention area?</p>	<p>Over the next few days, a complementary survey prepared through point-cloud technology will be shared, providing more precise information on the topographic conditions of the sites. Nevertheless, the documentation currently available is sufficient for the development of the proposals.</p>
<p>Will the grass be allowed to function as an active surface for occupation, or should it be considered only as a visual element?</p>	<p>The grass may be considered as an occupation surface within the proposal, provided that its use does not involve permanent physical interventions or alterations to the existing terrain.</p>
<p>GROUND INTERVENTION, LANDSCAPING, AND NATURAL ELEMENTS</p>	
<p>Are changes to the ground or surface interventions allowed if they are reversible?</p>	<p>Ideally, public space should not be altered due to the historical and heritage conditions of several of the sites. This could make the intervention more complex and costly. In principle, changes to the ground or topographic modifications are not contemplated. Should any surface intervention be proposed, it must be minimal, completely reversible, and included within the project budget.</p>
<p>Considering that the pavilion is temporary, may landscaping or ground-treatment elements remain in the public space after the pavilion is dismantled?</p>	<p>No. Once the pavilion is dismantled, no element of the project may remain in the public space.</p>
<p>Are earthworks or temporary topographic modifications allowed?</p>	<p>Earthworks and topographic modifications are not permitted at any of the competition sites.</p>
<p>Is there openness to incorporating sensory elements such as sand, water, sifted earth, or vegetative substrates within the pavilion?</p>	<p>Yes, such elements may be incorporated within the pavilion, provided that they remain strictly within the limits of the intervention and do not affect the public space or its existing surfaces.</p>



<p>If water is used as a playful or reflective element, what waterproofing protocols must be considered?</p>	<p>Waterproofing protocols must be defined by the design team and must guarantee that no leakage or impact on the public space occurs. A rigorous waterproofing design is required. If water is used, an autonomous recirculation system using pumps must be considered, since there are no water supply points in the public spaces designated for the pavilions.</p>
<p>Are there restrictions on the use of natural or rough materials that stimulate touch, considering that the project is oriented toward childhood?</p>	<p>There are no specific restrictions in this regard. Natural or rough materials that stimulate sensory experience may be used, provided that they comply with adequate safety conditions for users.</p>
<p>Is it mandatory to keep existing elements such as trash bins or planters within the Santa Clara area, or may they be relocated?</p>	<p>Existing elements in the public space may not be relocated or modified. They must be considered part of the site conditions. The only planned exception is Plaza Gabriela Mistral, where the "UIO" sign installed by the Municipality of Quito will be relocated.</p>
<p>During the Biennial, will the surrounding streets be closed?</p>	<p>At this time, no permanent closure of the streets surrounding the pavilion sites has been defined. If temporary closures are carried out for specific Biennial activities, they will be coordinated later with the relevant institutions. This option should not be considered in the design.</p>
<p>CONSTRUCTION SYSTEMS AND ANCHORING</p>	
<p>Considering that the pavilions will remain exposed for approximately two years, what type of anchoring system should be considered (temporary, permanent, or mixed)?</p>	<p>Anchoring systems must be temporary. Once the pavilion is dismantled, no trace of its implementation may remain in the public space.</p>
<p>Is it permitted to anchor or drill into the existing pavement for the installation of the pavilion?</p>	<p>Anchoring into the existing pavement is permitted, provided that it is done carefully and taking into account the historical conditions of several of the spaces. The final anchoring solutions will be reviewed and adjusted with the winning teams during the technical</p>

	development phase of the project, always seeking to minimize any impact on the public space.
If not, must the structure be completely self-supporting?	It is not mandatory for the structure to be completely self-supporting. However, self-supporting solutions may be favorable as they reduce the impact on the public space.
May existing trees be used as support points for low-load elements (fabrics, lighting, or tension systems)?	It is not permitted to use trees or other existing public-space elements as support points for the pavilion.
Is it possible to use mechanical anchors in plazas such as Santa Clara?	Yes, mechanical anchors may be used provided that they do not significantly affect the existing conditions of the public space. The final solutions will be evaluated together with the winning teams during the technical development of the project.
Regarding the reversibility of the project, what degree of impact on the ground is allowed?	Impact on the ground must be minimal. This aspect will be reviewed and adjusted during the technical development of the winning projects in order to ensure the least possible impact on the public space.
Is excavation or mechanical foundation work permitted?	Excavation is not permitted. Temporary anchors or punctual perforations that do not generate significant impacts on the pavement or the existing public-space surfaces may be considered.
MATERIALS – ANNEX 7	
Is it mandatory to use all the materials indicated in Annex 7?	It is not mandatory to use all the materials indicated in Annex 7. However, their incorporation will be considered within the jury's evaluation criteria, since they are materials that have been developed together with strategic partners of the Biennial and the Colegio de Arquitectos del Ecuador.
In the case of waterproofing, Annex 7 indicates approximately 250 m ² of material for a 40 m ² pavilion. Is it mandatory to use those quantities?	No. The indicated quantities correspond to the material available. Each team will define the exact quantity to be used in its project.



	However, it is important to consider these materials within the proposal, since their use will form part of the jury's evaluation criteria.
Do the indicated quantities represent a minimum, a maximum, or a reference?	The indicated quantities correspond to the material available to the Colegio de Arquitectos del Ecuador for the construction of the pavilions. In that sense, they function as a maximum available quantity. In any case, it is recommended to consider these materials within the proposals, since their use will be valued by the jury.
May the materials be adapted or replaced with equivalent technical alternatives?	No. The materials indicated in Annex 7 must be used in the proposals.
If adaptations are made, how should they be indicated to avoid problems in the review of compliance with the terms and conditions?	The replacement of the materials indicated in Annex 7 with other materials is not contemplated.
Are there additional restrictions regarding materials or construction technologies?	There are no additional restrictions beyond those established in relation to the materials indicated in Annex 7.
INFRASTRUCTURE AND SERVICES (ELECTRICITY / WATER)	
Will the pavilions have access to electricity?	Yes, the pavilions will have access to electricity.
Will an electrical connection point be provided for the pavilions?	Yes, an electrical connection point will be provided for the pavilions.
Will water be provided for the pavilions?	Water provision for the pavilions is not contemplated, as this would imply additional interventions in the public space.
Is it possible to incorporate temporary water installations?	Yes, temporary water installations may be incorporated, provided that they do not imply permanent interventions or impacts on the public space.
PAVILION USE AND PROGRAMMING	
Is there a specific use that must take place inside the pavilion?	The specific conditions of use of each pavilion are described in the competition terms and conditions. These have been developed together with the neighborhoods and actors

	linked to the places where the pavilions will be inserted. Participants are encouraged to review the terms and conditions for further detail.
What is the estimated maximum occupancy inside the pavilion?	There is no defined maximum occupancy, since the pavilions are not considered enclosed spaces.
May storage spaces or technical furniture be incorporated inside the pavilion?	Yes, storage spaces or technical furniture may be incorporated, provided that they are considered within the 40 m ² limit and within the project budget.
Will programming be managed by the Biennial or by the project teams?	Programming will be managed by actors allied with the Biennial, including companies, embassies, academic institutions, and other actors linked to the project.
Will there be personnel assigned to the operation of the pavilions during their use?	The operation and programming of the pavilions will be carried out jointly with companies, embassies, academic institutions, the Municipality of Quito, and other allied actors participating in the cultural and academic agenda of the pavilions.
BUDGET, MAINTENANCE, AND DISMANTLING	
Does the reference budget include a budget line for dismantling the pavilions at the end of their exhibition period?	No, the reference budget does not include a budget line for dismantling the pavilions.
Will dismantling be the responsibility of CAE Pichincha or of the project team?	Dismantling will be the responsibility of the Colegio de Arquitectos del Ecuador – Pichincha and the project partners, including companies, embassies, and the Municipality of Quito.
Will there be a maintenance and cleaning plan during the period in which the pavilions remain in place?	Yes, a maintenance and cleaning plan will be contemplated during the period in which the pavilions remain in place.
In the budget format, items such as earthworks or site cleaning appear. If the proposed construction system does not require these works, may they be omitted or reinterpreted?	Yes. The budget format constitutes a reference base and may be adjusted according to the characteristics of the proposed construction system.

Is there a schedule for dismantling related to the BAQ 2026 agenda?	There is not yet a defined dismantling schedule, since the pavilions will remain in the public space beyond Biennial week and their cultural programming will be extended during that period.
PARTICIPATION AND COMPETITION CATEGORIES	
There are pavilions labeled International, National, and Student. May an Ecuadorian team participate in an international pavilion?	Yes. Teams participating in the international category may even be made up 100% of Ecuadorian architects.
Is it necessary for all members of a national team to be Ecuadorian?	Yes. National-category pavilions are reserved exclusively for teams composed of Ecuadorian professionals.
May teams be composed of members of different nationalities?	Yes, provided that such teams register in the international category of the competition.
In the international competition, may only Ecuadorians participate?	Yes, teams composed exclusively of Ecuadorians may participate in the international category.
What is recommended in the form when a team has multiple nationalities?	In that case, it is recommended to select the international category.
Are student pavilions reserved only for students, or also for professors and international teams?	Student pavilions are reserved for national students and must include at least one faculty advisor as part of the team, as established in the competition terms and conditions.
May the same person participate in two different teams with different proposals?	Yes, the same person may participate in more than one team with different proposals. It is recommended that there be an explicit agreement between the parties involved.
In multidisciplinary teams, may a member collaborate on another proposal led by another architect?	Yes, this is possible. It is recommended that there be an explicit agreement between the parties involved.
TEAMS AND COLLABORATORS	
What is the maximum number of team members, especially in the student category?	No maximum number of team members has been established. Given the scale of the project, teams are expected to self-regulate their size according to the needs of the project.





May students from different universities be integrated into the same team?	Yes, students from different universities may be integrated into the same team, provided that there is agreement between the parties.
May students from disciplines related to architecture be integrated?	Yes. According to the terms and conditions, the team must include at least one architect as the person responsible for the project, but other related disciplines may also be integrated, especially those linked to design, art, or other creative areas.
Is it possible to add collaborators to the team after registration?	Yes. Additional collaborators may be mentioned at the time of project submission within the required documentation.
Is there a deadline for updating the participant list?	The participant list may be updated until the final day of project submission.
At what stage must the team's full credits (authors, collaborators, advisors) be formalized?	The team's full credits will be verified at the time of project submission and subsequently during the jury review process.
Must all team members appear in every submitted document?	Yes. It is recommended that team members be mentioned in the corresponding documentation.
DOCUMENTATION AND SUBMISSION MATERIALS	
Is there a protocol or guide for submitting the documentation?	The annexes included in the competition terms and conditions constitute the official formats for documentation submission. All information is available on the Biennial website.
What code should be used in Annex 1 for the panels?	The competition is held under anonymity rules. The code to be used is the one assigned to the participating team at the time of registration.
What should the site justification contain and how does it differ from the conceptual and technical statement?	(Response pending clarification.)
Is there a word limit for these documents?	There is no established word limit for these documents.

May additional documentation supporting the project concept be attached?	Submission must be limited to the documentation requested in the annexes of the competition terms and conditions.
Must the submission strictly follow the formats established in the annexes?	Yes. Submission must follow the formats established in the annexes.
May the conceptual statement include graphic diagrams?	(Response pending clarification.)
Is it mandatory to include a video in the submission?	No. The competition terms and conditions do not require the submission of a video.
If a video is included, what should its duration be?	Not applicable, since no video is required as part of the submission.
May photographs taken by the participant be used in the panels?	Yes, photographs taken by the participant may be used, provided that they do not identify team members or compromise the anonymity of the competition.
GRAPHIC REPRESENTATION AND DRAWINGS	
The terms and conditions state that the scale should be "the one that best expresses the project," but they also mention specific scales. Are these mandatory or referential?	The scales indicated in the terms and conditions are referential. They were defined based on tests carried out to estimate how many panels would be necessary to adequately explain the project. However, each team may use the scale it considers most appropriate to express its proposal.
Will additional drawings, topographic surveys, or complementary graphic information be shared for the preparation of plans, sections, and elevations?	Yes. In the coming days, an additional survey prepared through point-cloud technology will be delivered to participants. This material will be shared as complementary information thanks to an alliance with the Colegio de Arquitectos del Ecuador.
Must the same graphic line as the annexes be followed in the technical documents, or is there freedom of design?	There is freedom of design in the graphic representation of the projects, provided that the formats and contents requested in the competition annexes are respected.
Does the use of office-identified formats compromise the anonymity of the competition?	Yes. No element that compromises the anonymity of the competition may be included, such as names, logos, photographs of participants, or any

	other information that allows the authoring team of the proposal to be identified.
URBAN RELATIONSHIP AND CONTEXT	
When “visual and acoustic control” is mentioned in the built environment, in what direction should this control be understood?	Visual and acoustic control refers to generating better spatial conditions within the pavilion, contributing to the quality of the environment proposed for the project.
Is there bibliography available on the network of libraries and cultural facilities mentioned in the terms and conditions?	This information may be consulted in the CIUU – Urban Research and Information Center of the Colegio de Arquitectos del Ecuador, available on the Biennial website. This platform constitutes a georeferenced database of libraries, cultural facilities, and other urban elements of the city.
Are there specific guidelines regarding the relationship of the pavilion to the city’s cultural system?	The minimum guidelines are described in the competition terms and conditions. In addition, workshops are being developed with actors from the neighborhoods where the pavilions will be inserted. Participants are encouraged to attend these workshops, which will also be held remotely in order to facilitate the participation of international teams or teams from other provinces.
PRIZES AND CERTIFICATES – STUDENT CATEGORY	
In the case of second and third place, is the certificate delivered individually to each team member?	A certificate will be issued for the winning team, including the names of all team members.
In the student category, does the prize correspond to the university or to the team?	The prize corresponds to the winning team of the project.
ANONYMITY AND VOID AWARDS	
Will anonymity be maintained during the competition process?	Yes. The competition will be conducted under anonymity during the jury evaluation process.
May any of the pavilions be declared void?	No. The competition contemplates the selection of one winning project for each pavilion.

CLARIFICATIONS TO THE COMPETITION TERMS AND CONDITIONS

LOCATION AND INTERVENTION BOUNDARIES

Clarification 01 – Parque El Ejido Pavilion

The intervention must be developed exclusively within the triangular plaza indicated in the plan provided in the competition documentation. The proposal may not extend to other sectors of the park or to both sides of the street.

Clarification 02 – Boulevard Plan, Biblioteca Nacional Eugenio Espejo

The organization has verified the information provided and confirms that there is no error in the plan boundaries.

In order to support the development of the proposals, during the following week an additional survey prepared through point-cloud technology will be made available to participants as complementary information. However, it is confirmed that the documentation currently available is sufficient for the development of the project.

Clarification 03 – Scope of intervention in La Alameda

Although it is interesting to propose a broader urban intervention that connects the park, the urban corner, and the lagoon, the scope of this competition is limited exclusively to the design of the pavilion.

The project budget and conditions contemplate only the construction of this element.

Nevertheless, this observation is considered valuable and may be taken into account for future initiatives or calls exploring larger-scale urban interventions in this space.

Clarification 04 – Intervention in green areas of Plaza San Marcos

It will not be permitted to intervene in or modify the existing green areas of the plaza. The pavilion must be inserted while fully respecting the current conditions of the public space.

Only removable anchoring systems that do not produce permanent impacts on the space will be permitted.

Clarification 05 – Perimeter railings in Plaza San Marcos

It is not permitted to dismantle or modify existing elements of the plaza, including the perimeter railings. This restriction responds to the conditions established in the municipal permits and to the need to preserve the current



state of the public space. Proposals must consider these elements as part of the project context.

Clarification 06 – Current uses of the Biblioteca Nacional pavilions

For the purpose of understanding the project's immediate surroundings:

- **Pavilion 2**

Ground floor: Toy library, a space intended for activities and programs directed at children.

Second floor: Exhibition rooms, library areas, and administrative offices of the National Library.

- **Pavilion 3**

Meeting rooms

Spaces for exhibitions and conventions

Administrative areas of the National Library

Clarification 07 – Use of grass

Grass may be considered an occupation surface within the proposal, provided that its use does not imply permanent physical interventions or alterations to the existing terrain.

MAXIMUM PAVILION SURFACE AREA (40 m²)

Clarification 08 – Ground treatments within the pavilion

The 40 m² limit corresponds to the covered built area of the pavilion. Ground treatments may form part of the project design, provided that:

1. they remain within the defined area of implementation, and
2. they do not imply invasive interventions in the public space.

Clarification 09 – Platforms for accessibility

Platforms or ground-level surfaces may be incorporated to guarantee universal accessibility conditions.

However:

- covered areas are the ones counted within the 40 m² limit, and
- the intervention must remain within the perimeter established in the competition plans.

Clarification 10 – Calculation of pavilion area

The 40 m² limit is calculated considering the pavilion's covered surface area. This parameter functions as a reference intended to maintain an appropriate scale of intervention in the public space and to avoid excessively invasive proposals.

Clarification 11 – Roof projections and cantilevers

All covered surfaces, including roof projections or cantilevers, are counted within the 40 m² limit.

Clarification 12 – Textiles or shade elements

Any element that generates covered surface area, regardless of its materiality or constructive system, including textiles or lightweight shading elements, is counted within the 40 m².

Clarification 13 – Covered area and footprint

The calculation is based primarily on the pavilion's covered area. However, the implementation must remain within the area defined in the competition plans, avoiding interventions outside the established perimeter.

Clarification 14 – Internal level changes

It is permitted to work with steps, platforms, or internal level changes within the pavilion. However, the proposal must remain within the concept of a single story and may not be configured as a building with two functional levels.

Clarification 15 – Excavations or negative levels

Excavations and negative levels are not permitted. This restriction responds:

- to the heritage condition of some of the spaces, and
- to the temporary and dismantlable character of the pavilions.

Clarification 16 – Area calculation in Santa Clara

In the Santa Clara pavilion, the 40 m² correspond to the pavilion's covered surface area, following the usual criteria for measuring built area.

GROUND INTERVENTION AND LANDSCAPING

AC-17 – Ground interventions Due to the historical and heritage conditions of several of the spaces, changes to the ground or topographic modifications are not contemplated.

If any surface intervention is proposed, it must be minimal, completely reversible, and included within the project budget.

AC-18 – Permanence of elements after dismantling

Once the pavilion is dismantled, no element of the project may remain in the public space.

AC-19 – Earthworks

Earthworks and topographic modifications are not permitted at any of the competition sites.

AC-20 – Sensory elements within the pavilion



Sensory elements such as sand, sifted earth, vegetative substrates, or other materials may be incorporated, provided that:

- they remain within the pavilion boundaries
- they do not affect the public space
- they do not alter the existing surfaces

AC-21 – Use of water

If water is incorporated as a playful or reflective element:

- the system must guarantee total waterproofing, without affecting the public space
- it must contemplate an autonomous recirculation system using pumps

This is because there are no water supply points in the spaces designated for the pavilions.

AC-22 – Sensory materials

There are no restrictions on the use of natural or rough materials that stimulate sensory experience, provided that they meet appropriate safety conditions for users.

AC-23 – Existing elements in public space

Existing elements in public space, such as trash bins, planters, or others, may not be relocated or modified and must be considered part of the project context.

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The only planned exception corresponds to Plaza Gabriela Mistral, where the “UIO” sign will be relocated by the Municipality of Quito.

CONSTRUCTION SYSTEMS AND ANCHORING

AC-24 – Type of anchoring Anchoring systems must be temporary. Once the pavilion is dismantled, no trace of its implementation may remain in the public space.

AC-25 – Perforations in pavement Anchoring into the existing pavement is permitted, provided that it is carried out with the least possible impact.

The final solutions will be reviewed and adjusted during the technical development phase of the winning projects, considering the specific conditions of each site.

AC-26 – Self-supporting systems

It is not mandatory for the pavilion to be completely self-supporting. However, this type of solution may be favorable as it reduces the impact on public space.

AC-27 – Use of trees or other existing elements



It is not permitted to use trees or existing public-space elements as structural support points.

AC-28 – Anchors in plazas

Mechanical anchors may be used, provided that they do not generate significant impacts on the public space.

The solutions will be reviewed together with the winning teams during the technical development of the project.

AC-29 – Impact on the ground

Impact on the ground must be minimal. This aspect will be evaluated and adjusted during the technical development of the winning projects.

AC-30 – Excavations

Excavations and foundation systems that imply permanent impacts are not permitted.

Only temporary anchors or punctual low-impact perforations may be considered.

MATERIALS

AC-31 – Use of materials from Annex 7

It is not mandatory to use all the materials indicated in Annex 7. However, their incorporation will be considered within the jury's evaluation criteria, given that these materials have been developed together with strategic partners of the project.

AC-32 – Material quantities

The quantities indicated in Annex 7 correspond to the material available for the project and do not constitute an obligation to use the total amount. Each team will define the exact quantity to be incorporated into its proposal.

AC-33 – Maximum quantities available

The quantities indicated in Annex 7 correspond to the maximum quantity of material available for the construction of the pavilions.

AC-34 – Replacement of materials The replacement of the materials indicated in Annex 7 with equivalent materials is not contemplated.

AC-35 – Restrictions on materials

There are no additional restrictions regarding materials or construction technologies beyond those specified in Annex 7.

INFRASTRUCTURE

AC-36 – Electrical connection

The pavilions will have electrical connection points for their operation.

AC-37 – Water provision

Water provision for the pavilions is not contemplated because this would imply additional interventions in the public space.

AC-38 – Temporary water installations

Temporary water systems may be incorporated, provided that they do not imply permanent interventions or impacts on the public space.

PAVILION USE

AC-39 – Pavilion uses

The specific conditions of use of each pavilion are described in the competition terms and conditions and have been defined in coordination with the neighborhoods and local actors linked to the intervention sites.

AC-40 – Occupancy

No maximum occupancy is established for the pavilions, as they are not considered enclosed spaces.

AC-41 – Storage and furniture

Storage spaces or technical furniture may be incorporated within the pavilion, provided that they are considered within the 40 m² limit and within the project budget.

AC-42 – Programming

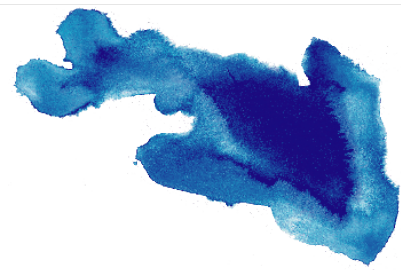
The cultural and academic programming of the pavilions will be managed by actors allied with the Biennial, including companies, embassies, academic institutions, and other organizations linked to the project.

AC-43 – Operation of the pavilions

The operation of the pavilions will be carried out in coordination with project partners and with the Municipality of Quito, within the framework of the cultural agenda planned for the period during which the pavilions remain in place.

BUDGET AND DISMANTLING

AC-44 – Dismantling budget



The reference budget does not include a budget line for dismantling the pavilions.

AC-45 – Responsibility for dismantling

Dismantling will be the responsibility of the Colegio de Arquitectos del Ecuador – Pichincha and the project's allied institutions.

AC-46 – Maintenance

A maintenance and cleaning plan is contemplated during the period in which the pavilions remain in the public space.

AC-47 – Budget format

The budget format constitutes a reference base and may be adjusted or reinterpreted according to the proposed construction system.

AC-48 – Dismantling schedule

There is not yet a defined dismantling schedule, since the pavilions will remain in the public space beyond Biennial week, extending their cultural programming during that period.

PARTICIPATION

AC-49 – Participation in the international category Teams participating in the international category may even be composed 100% of Ecuadorian architects.

AC-50 – National-category teams

The national category is reserved exclusively for teams composed of Ecuadorian professionals.

AC-51 – Multinational teams

Teams composed of members of different nationalities must register in the international category.

AC-52 – Category selection in the registration form

When a team is composed of members of different nationalities, it is recommended to select the international category in the registration form.

AC-53 – Student category

Student pavilions are reserved for national students and must include at least one faculty advisor, in accordance with the competition terms and conditions.

AC-54 – Participation in multiple teams

The same person may participate in more than one team with different proposals, provided that there is agreement between the parties involved.



AC-55 – Participation in multidisciplinary teams Team members may collaborate on other proposals, provided that there is agreement between the parties involved.

TEAMS

AC-56 – Number of team members

No maximum number of team members has been established. Teams are expected to self-regulate their size according to the scale of the project.

AC-57 – Inter-university teams

The formation of teams composed of students from different universities is permitted.

AC-58 – Related disciplines

Teams may incorporate professionals or students from related disciplines, especially those linked to design, art, or other creative fields. The team must include at least one architect responsible for the project.

AC-59 – Inclusion of collaborators

Additional collaborators may be incorporated and mentioned at the time of project submission.

AC-60 – Updating participants

The participant list may be updated until the project submission deadline.

AC-61 – Team credits

The full team credits will be verified during project submission and the jury review process.

DOCUMENTATION

AC-62 – Submission formats

The annexes included in the competition terms and conditions constitute the official formats for documentation submission.

AC-63 – Anonymity code

The competition is conducted under anonymity rules. The code assigned to the team at the time of registration must be used to identify the panels and documents of the project.

AC-64 – Length of documents

No word limit is established for the requested documents.

AC-65 – Additional documentation

Submission must be limited to the documentation requested in the annexes of the competition terms and conditions.

AC-66 – Video

The competition terms and conditions do not contemplate the submission of a video as part of the project documentation.

AC-67 – Use of photographs

Photographs taken by participants may be used provided that they do not compromise the anonymity of the competition.

GRAPHIC REPRESENTATION

AC-68 – Representation scales

The scales indicated in the competition terms and conditions are referential. Teams may use the scales they consider most appropriate to express their proposal, provided that they allow a proper understanding of the project.

AC-69 – Additional graphic information

The organization will make available to participants an additional survey prepared through point-cloud technology, which will be shared as complementary information thanks to an alliance with the Colegio de Arquitectos del Ecuador.

AC-70 – Graphic freedom

Teams have freedom of design in the graphic representation of their projects, provided that they respect the formats and contents requested in the competition annexes.

AC-71 – Anonymity

The competition will be conducted under anonymity. The following may not be included in the panels or project documents:

- author names
- logos
- photographs of participants
- any element allowing the team to be identified

URBAN RELATIONSHIP

AC-72 – Visual and acoustic control

The reference to visual and acoustic control seeks to guide proposals toward generating better spatial and environmental conditions within the pavilion, contributing to the quality of the proposed space.



AC-73 – Information on cultural facilities

Information on libraries and cultural facilities may be consulted in the **CIUU – Urban Research and Information Center of the Colegio de Arquitectos del Ecuador**, available on the Biennial website.

AC-74 – Relationship with local actors

The general guidelines are described in the competition terms and conditions. In addition, workshops are being developed with actors from the neighborhoods where the pavilions will be inserted, and participants are encouraged to attend. These workshops will also be held remotely.

PRIZES AND RESULTS

AC-75 – Certificates

Certificates will include the names of all team members.

AC-76 – Prize in the student category

The prize corresponds to the winning project team, not to the university institution.

AC-77 – Competition modality

The competition evaluation process will be conducted under anonymity.

AC-78 – Declaration of results

The competition contemplates the selection of one winning project for each pavilion, and the declaration of vacant pavilions is not foreseen.

LOGISTICS DURING THE BIENNIAL

AC-79 – Street closures during the Biennial

At this time, no permanent closure of the streets surrounding the pavilion sites has been defined. If temporary closures related to specific Biennial activities are carried out, these will be coordinated later with the relevant institutions.